



P.O. Box 791
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 www.ccctheater.org



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Boulder
 County
 Arts
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AUDITIONS!

VOICE OF THE PRAIRIE

By John Olive
 Directed by Linda Orr

August 23rd & 24th
 7-10pm
 Louisville Center for the Arts

Roles Available for:
 8 men ages 14-70s
 3 women ages 14-40s

Make an Appointment:
 Linda Orr at linda_orr@comcast.net

Visit www.ccctheater.org
 for complete information

CCCT's Executive Council

Lynn Fleming, President
 Kathy Rausch, Vice President
 Joni Kiesecker, Secretary
 Dan Schock, Treasurer
 Liz Westerfield, Community Outreach
 Evan Marquez, Website Manager
 Linda Marquez, Publicity Advisor
 Joy Robins, Costume Coordinator
 Linda Orr, Play Selection Coordinator
 Russ Orr, Production Coordinator
 Nita Froelich, Member-at-Large



CCCT TALK

Newsletter of Coal Creek Community Theater

July 2009

Lots of Fun with No Strings Attached!



Missoula Children's Theatre is back this year with a production of "Pinocchio." CCCT will host this event July 13th-18th with auditions and rehearsals taking place at the Louisville Center for the Arts.

Missoula Children's Theatre is a non-profit organization based in Missoula, Montana. MCT's mission statement is "the development of life skills in children through participation in the performing arts." The residency in Louisville is made possible by the cooperation of Coal Creek Community Theater.

Registration and Audition:

July 13th
 9:30am-12pm
 Louisville Center for the Arts
 801 Grant Ave.
 (no reservations needed, just show up)

Tuition:

\$75 for the first child
 \$50 for each additional child

Seeking:

50-60 children entering the 1st grade through 12th grade

Rehearsals:

July 13th (after the audition) - July 17th
 10am-2:30pm
 Louisville Center for the Arts
 Dress Rehearsal before the performance on July 18th

Performances:

Saturday, July 18th
 3:30pm and 7:30pm
 Manhattan Middle School
 290 Manhattan Dr.
 Boulder, CO 80303

General admission tickets will be on sale at the door one-half hour before each performance!

For more information, please contact Liz Westerfield at 720-301-1203

Only Memories for the Taking Now



This spring, we closed our second show of our 20th Season, *You Can't Take it With You*. This fabulous comedy was directed by CCCT

President, **Lynn Fleming**. A huge cast full of whacky characters danced, xylaphoned and exploded their way around the Sycamore living room.

Doug Smith played one of those *explosive* characters, Paul Sycamore. Doug reflects back on the show, "It was great fun working with Lynn and the talented cast of 'YCTIWIY.'

Such a large group of actors can sometimes contain ego cases and conflicts, but without exception everyone in the cast was professional and contributed to an ensemble feel. The friendships that developed made the production feel like a real family both onstage and off. I find myself longing for the



loving acceptance of the Sycamore family everywhere I go now – such joy is a wonderful standard to live by."

You Can't Take it With you played the end of April and the first weekend of May. This wonderful show played to several sold-out houses and taught us all that life is worth living and to savor the memories.



Call for Directors!

CCCT is currently accepting proposals from directors for the following plays (rights pending) to be produced for our 2010 season. Only one proposal per director, please.

You may choose one (1) of the plays from the list below, or propose another you are passionate about.

Comedies

Blythe Spirit
The Nerd
I Hate Hamlet

Dramas

Glass Menagerie
All My Sons
The Children's Hour

Mysteries

Angel Street (Gaslight)
Sorry, Wrong Number/The Hitchhiker
Loot

World Premier of Don Fried's comedy, *Shakespeare Incorporated*. This play will be presented in the winter (Feb/March 2010) time slot as a collaborative effort with Theatre Company of Lafayette.

Remaining time slots are: Spring (April/May 2010) and fall (October/November 2010)

Your proposal should consist of:

- Your theater resume & two letters of reference
- Preferred time slot
- Concept of show
- Casting requirements
- Set proposal/design
- Costume needs/design
- Production personnel required
- What support you would need from CCCT to bring your 'vision' to full realization

Please email your complete proposal to Play Reading Coordinator, Linda Orr at Linda_orr@comcast.net by **July 27, 2009.**

Interviews will take place on August 3, 2009, 7:00 – 10:00pm at the Louisville Arts Center, 801 Grant Ave.

Chosen Directors will be compensated via a profit-sharing agreement.



3rd Annual Front Range Playwrights' Showcase!

August 21st at 7:00pm

Louisville Center for the Arts
801 Grant St.

\$5, all tickets at the door
First come, first served

4 Outstanding Plays Were Chosen for Staged Readings:

The Code by Donald Fried
Your Unemployment Handbook by Renye Ress
Hush, Mrs. Gallegos by Leroy Leonard
Liar's Poker by Carol Roper

The Adjudicators Are Back Again to Judge The Entries:

Mark Collins, *Theatre Critic* - Boulder Daily Camera
Alphonse Keasley, *Director of Minority Arts & Sciences* - University of Colorado
Merrill Lesley, *Professor of Theatre* - University of Colorado

Talk-Backs with the audience, cast and playwrights will also occur!

Ask MORT & LES!



Q:
Dear Mort and Les-
How do actors memorize all of those lines word for word?
I could never do it!

Oscar W.

A:
LES: This might come as a shock to you Oscar, but some actors don't memorize their lines word for word.
MORT: Say what?!
LES: It's true. Some use the script to get a vague idea of the lines they are supposed to say and then paraphrase the rest during the performance.
MORT: Why would they do such a thing?
LES: Their excuse is that it makes the acting come across as more "natural" when they aren't 100% sure what's coming next.
MORT: That's genius!
LES: When in reality, they just don't want to put the effort into memorizing their lines.

MORT: That's lazy!
LES: Slacker actors...
MORT: "Slacktors."
LES: "Slacktors" are the bane of a playwright's existence.
MORT: More so than poverty?
LES: Playwrights will spend countless hours agonizing over the specific wording of a line only to have it mangled by an actor who thinks he knows better.
MORT: Why is the playwright such a control freak?
LES: What do you mean?
MORT: A play is like a baby...
LES: Oh lord.
MORT: The playwright (aka "Mom") can do all he or she can to nurture the play and help it grow, but once it's out of the house, they have to let it go.
LES: I suppose that makes sense.
MORT: They can't keep calling it every hour to make sure it has clean underwear. They can't keep showing up at the play's work to tell his co-workers not to pick on him. And the playwright sure as heck shouldn't be discussing possible baby names with the play's new girlfriend!
LES: How's your mom, by the way?
MORT: Fine. Why?
LES: No reason.

>>Unfortunately, this is the last installment of "Ask Mort & Les" as Evan will be leaving the CCCT board at the end July. However, if you have a burning, theatre related question that you need answered, I'm sure Evan would still be available to answer you in some sort of witty or sarcastic way.